

Born in 1997, Emanuele Rigamonti began studying the cello at six years old with Maestro Marco Testori.

He graduated in Cello with honors at the Conservatorio Giuseppe Verdi in Como under the guide of Maestro Guido Boselli, subsequently graduating in Chamber Music with honors and mention in the same conservatory under the guidance of Maestro Paolo Beschi and Federica Valli.

In 2018 he won the prestigious *Franz e Maria Terraneo* Award as best deserving graduate of the year.

In 2019 he obtained the II Level Master's Degree in Chamber Music at the Conservatorio *Arrigo Boito* in Parma, graduating with honors under the guidance of the Parma Trio and Maestro Pierpaolo Maurizzi. At the *European Chamber Music Academy* (ECMA) he studied with teachers of the caliber of Hatto Beyerle (Alban Berg Quartet), Johannes Meissl (Vienna Artis Quartet), and Patrick Jüdt.

He perfected himself mainly with Maestro Stefano Cerrato, Enrico Bronzi, and Andrea Scacchi, and for the chamber music with the Parma Trio (Duino Trio School of Trieste), the Atos Trio of Berlin (Academy L. Perosi of Biella), the Cremona Quartet (*Stauffer Artist Diploma*) and Iakov Zats. He has relatively in-depth baroque performance practice with Maestros Paolo Beschi, Catherine Jones, and Stefano Cerrato.

He attended masterclasses and lessons with many international personalities, including Alfred Brendel, Alexander Lonquich, Misha Maisky, Itamar Golan, Gabriela Montero, Jürg Dähler, Heime Müller (Artemis Quartet), Dirk Mommertz (Fauré Quartet), Kyril Zlotnikov (Jerusalem Quartet), Tomas Abel (Cuarteto Casals), Lukas Hagen (Hagen Quartet), Marianna Shirinyan, Louis Rodde (Karénine Trio), Antonio Valentino (Debussy Trio), Louise Hopkins, Vida Vujc, Andrea Lucchesini and Giuliano Carmignola.

As a soloist, he has won ten first prizes in competitions and numerous scholarships, in particular, I was twice a scholarship holder during the courses of the *Portogruaro International Music Festival* (VE).

With the Rigamonti Trio, he held numerous concerts for prestigious associations in Italy and abroad. The Trio won 2nd prize at the prestigious *Ysaye International Music Competition* in Liège (Belgium) and, in 2022, it was one of the winning ensembles of the *Rubinstein International Chamber Music Competition* in Dusseldorf. He also wins the 2021 C. M. Giuliani International Chamber Music Competition Bolzano and the *14th International Chamber Music Competition Cameristi dell'Alpe Adria* in Udine. The trio was also named Ensemble of the Year 2020-21 within the circuit of *Le Dimore del Quartetto*, receiving a scholarship from the Fondazione *Morosini* in Milan.

He is a cellist, founding member, and in the artistic direction of **ON THE BRIDGE-CELLO ENSEMBLE**, a cello group that has two and numerous recordings to its credit concerts for prestigious festivals. He collaborates with the philological ensemble **FANTAZYAS** (dir: Roberto Balconies). He is also very active in modern and contemporary chamber music, particularly with the **ACHROME ENSEMBLE** group of which he is the cellist and founder. In 2022 the ensemble won the Premio *Vittorio Fellegara* in Milan.

Since 2021 he has been playing with pianist Valentina Gabrieli in the **GABRIELI-RIGAMONTI DUO**. As a chamber musician is the dedicatee of many new works and has recorded and premiered works by numerous composers.

Emanuele has performed for prestigious festivals and associations in Italy and abroad: *Conservatori Liceu* in Barcelona, *Metallener Saal* of the Musikverein in Vienna, *ISA Festival*, and the *Kalkalpen Kammermusik Festival* in Austria, *Ateneu Hall* in Bacau, *Queen's Museum* in NYC, *Salle Maurice Fleuret* of Paris, *Philharmonie* of Liege, *Piano's Maene Concertgebouw* of Ruiselede, MUMUTH of Graz,

Conservatoriumzaal Amare in Den Haag, *Auditorium Espacio Ronda* in Madrid, *Fundación Eutherpe* from León (Castilla), *Chamber Music Festival* from Rovinj, *Chamber Music Festival* from Lugano, *Sagra Musicale Umbra* and *Amici della Musica* of Perugia, *Festival dei Due Mondi* of Spoleto, *Festival delle Nazioni* of Città di Castello, the concerts of the School of Music of Fiesole, *Società Umanitaria*, *NoMus - Società del Quartetto* at the Museo del Novecento in Milan, *Viotti Festival* of Vercelli, *Fondazione Amalia Ciardi Duprè* of Florence, *Teatro Vittoria e Sala OGR Concerts* in Turin, *Teatro Faraggiana* in Novara, *Conoscere la Musica* in Bologna, *Società dei Concerti* of Trieste, *Società dei Concerti* of Parma, *Festival Internazionale di Musica* of Portogruaro, *Amici della Musica* of Padua, *Amici della Musica* of Verona, *La Follia Nuova Musikverein* e *Musica in nel Chioistro* of Bolzano, *Filarmonica* of Rovereto, *Autunno Musicale* of Caserta, *Festival della Piana del Cavaliere* in Abruzzo, *Trecastagni Music Festival* in Catania, *Sala Carlo Alfredo Piatti* in Bergamo, *Incontri con la Musica* season of Brescia, *Auditorium C. Monteverdi* of Mantua and many others.

As a soloist with the orchestra, he performed the Concerto in C major by F. J. Haydn at the *Teatro Sociale* of Como (*Notte* season of the As.Li.Co) under the direction of Maestro Bruno Dal Bon and the Triple Concerto by Beethoven for the *Musica al Tempio* season and at the Bicocca University of Milan directed by Maestro Iakov Zats and at the *N. Paganini Auditorium* in Parma directed by Maestro Carla Delfrate.

He has recorded for Da Vinci-Publishing, Sconfinarte, Brilliant, Vermeer and Arcana.

Particularly interested in teaching, Emanuele has been teaching for several years with a personalized method for all ages and levels. In particular, he was a teacher of chamber music at the Liceo Musicale *G. B. Grassi* of Lecco and of cello at the *Fondazione Civica Scuola di Musica e di Danza* of Desio (MB) and in the F.R.E.P Base and Progetto *Sincronie* courses of the Conservatorio *Achille Peri* of Reggio Emilia.

In 2022 he won the Ordinary State Competition for the Lombardy region aimed at teaching the cello in musical middle schools.

Since 2022 he has been a cello teacher in the free and basic courses of the Conservatorio *Claudio Monteverdi* in Cremona.

In the academic year 2022/2023 he was a substitute chamber music teacher at the Conservatorio *Gaetano Braga* in Teramo. In the academic year 2023/2024, he is a chamber music substitute teacher at the Conservatorio *Egidio Romualdo Duni* in Matera.

In the Province of Como, he was the artistic director of a season of ancient music and other musical activities. Currently, he collaborates in the project *ExpoMus/#AM Re-Play* created by Gisella Belgeri. In 2022 and 2023, he was part of the artistic direction of the *Coccaglio in Musica* Season (BS).

He plays a cello built by Gaetano Sgarabotto (1915).